

General

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| Power: | DC 7.28 V (when the battery is used) DC 12 V (when the AC adaptor is used) |
| Power Consumption: | 17 W (when the LCD monitor is used) 11.5 W (1080i / 422ALL-I 100M recording, when the LCD monitor is used, no external device connection) |
| Operating Temperature: | 0 °C to 40 °C (32 °F to 104 °F) |
| Operating Humidity: | 10 % to 80 % (no condensation) |
| Weight: | Body: approx. 1.9 kg (4.19 lb) (body only, excluding lens hood, battery, and accessories) Shooting: approx. 2.3 kg (5.07 lb) (including lens hood, battery, and microphone holder) |
| Dimensions: | 180 mm (W) x 173 mm (H) x 311 mm (D) (7-1/8 inches x 6-13/16 inches x 12-1/4 inches) (excluding protrusion and eye cup) |

Camera Unit

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| Pickup Device: | 1.0-type (effective size) MOS solid state image sensor |
| Effective Pixels: | 15,030,000 pixel |
| Lens: | Optical image stabilizer lens, optical 20x motorized zoom F value: F2.8 to F4.5 Focal length: f=8.8 mm to 176 mm 35 mm equivalent: 24.5 mm to 490 mm Filter Diameter: 67 mm ND Filter: Clear, 1/4, 1/16, 1/64 IR Filter: Incorporates the ON/OFF control function Shortest Shooting Distance (M.O.D.): Approx. 10 cm (W), 1.0 m (T) from the front lens |
| Gain Setting: | L/M/H selector switch GAIN/ISO mode = dB -3 dB to 18 dB (adjustable in 1 dB steps) 24 dB, 30 dB, 36 dB switched (when assigning [S. GAIN] to the USER button) GAIN/ISO mode = ISO ISO 400, ISO 500, ISO 640, ISO 800, ISO 1000, ISO 1250, ISO 1600, ISO 2000, ISO 2500, ISO 3200, ISO 4000, ISO 5000, ISO 6400, ISO 8000, ISO 10000, ISO 12800 |
| Color Temperature Setting: | ATW, ATW LOCK, A ch, B ch, preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K) |
| Shutter Speed: | When [SYSTEM MODE] = 59.94 Hz • 59.94i/59.94p mode: 1/60 sec. (shutter off), 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. • 29.97p mode: 1/30 sec., 1/50 sec. (shutter off), 1/60 sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. • 23.98p mode: 1/24 sec., 1/48 sec., 1/50 sec. (shutter off), 1/60 sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. When [SYSTEM MODE] = 50.00 Hz • 50i/50p mode: 1/50 sec. (shutter off), 1/60 sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. • 25p mode: 1/25 sec., 1/50 sec. (shutter off), 1/60 sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec., 1/4000 sec., 1/8000 sec., 1/10000 sec. |
| Shutter Speed: (Slow Shutter) | When [SYSTEM MODE] = 59.94 Hz • 59.94i/59.94p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. • 29.97p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. • 23.98p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. When [SYSTEM MODE] = 50.00 Hz • 50i/50p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec., 1/25 sec. • 25p mode: 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. |
| Shutter Speed: (Synchro Scan) | When [SYSTEM MODE] = 59.94 Hz • 59.94i/59.94p mode: 1/60.0 sec. to 1/7200 sec. • 29.97p mode: 1/30.0 sec. to 1/7200 sec. • 23.98p mode: 1/24.0 sec. to 1/7200 sec. When [SYSTEM MODE] = 50.00 Hz • 50i/50p mode: 1/50.0 sec. to 1/7200 sec. • 25p mode: 1/25.0 sec. to 1/7200 sec. |
| Shutter Open Angle: | 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps) |
| VFR Recording Frame Rate: | When [SYSTEM MODE] = 59.94 Hz 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, 60 (fps) When [SYSTEM MODE] = 50.00 Hz 1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42, 45, 48, 50 (fps) |

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| Super Slow Recording: | When [SYSTEM MODE] = 59.94 Hz 1920 x 1080 (FHD): shooting frame rate 120 fps When [SYSTEM MODE] = 50.00 Hz 1920 x 1080 (FHD): shooting frame rate 100 fps |
| Sensitivity: | When [HIGH SENS.] mode F12 (2000 lx, 3200 K, 89.9 % reflect, 2160/59.94p, 1080/59.94i) F13 (2000 lx, 3200 K, 89.9 % reflect, 2160/50p, 1080/50i) |
| Horizontal Resolution: | 2000 TV or higher (UHD: center) 1000 TV or higher (FHD: center) |
| i.Zoom: | x 32 (FHD), x 24 (UHD) |
| Digital Zoom: | x 2 / x 5 / x 10 |
| Lens Hood: | Hood with lens cover |

Memory Card Recorder

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| Recording Media: | SDHC memory card, SDXC memory card UHS-I/UHS-II UHS Speed Class 3 supported, Video Speed Class V90 supported microP2 card* (A series, B series) Please see page 11 for the "Available Memory Card" table. |
| Recording Slot: | microP2 ¹ /SDXC UHS-II card slot x 2 |
| Recording Pixels: | 3840 x 2160 (UHD), 1920 x 1080 (FHD), 1280 x 720 (HD) (AVC-Intra50: 1440 x 1080, 960 x 720) 720 x 480 (SD), 720 x 576 (SD) |
| System Frequency: | 59.94 Hz/50.00 Hz |
| Recording File Format: | MOV (AVC), MOV (HEVC), AVCHD, P2 MXF |
| Recording Format: | Please see page 6 for the "Recording Format" table. |
| Recording Time: | Please see page 11 for the "Recording Time" table. |
| 2 Slot Functions: | Relay Rec, Simultaneous Rec, Background Rec |
| Special Recording Functions: | Pre Rec, Interval Rec, Time Stamp |

Digital Video

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| Quantization: | MOV: 4:2:2 10 bit/4:2:0 8 bit/4:2:0 10 bit (HEVC) AVCHD: 4:2:0 8 bit P2: 4:2:2 10 bit/4:2:0 10 bit (AVC-intra50)/ 4:2:2 8 bit (AVC-LongG12) |
| Video Compression: | MOV: H.264/MPEG-4 AVC High Profile H.265/MPEG-H HEVC Main10 Profile AVC-Intra422/AVC-LongG 50/AVC-LongG 25/ AVC-LongG 12 : MPEG-4 AVC/H.264 High Profile AVC-Intra200/AVC-Intra100/AVC-Intra50 : MPEG-4 AVC/H.264 Intra Profile |

Digital Audio

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| Recording Audio Signal: | MOV: 48 kHz/24 bit, 4 ch, Linear PCM AVCHD: 48 kHz/16 bit, 2 ch, Dolby Audio™ P2: 48 kHz/24 bit, 4 ch (excluding AVC-LongG12) 48 kHz/16 bit, 4 CH (AVC-Intra100/AVC-Intra50/ AVC-LongG12) *24 bit/16 bit switch by menu |
| Headroom: | 12 dB/18 dB/20 dB switchable (menu) |

AVC Proxy

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| File Format | MOV |
| Video Compression: | H264/AVC High Profile |
| Audio Compression: | AAC-LC |
| Recording Time: | Approx. 13 min. per 1 GB of AVC-G6 2CH MOV |

*The recording time decreases to one-half when recorded in 60p/50p. These are reference values for continuous recording using the Panasonic products. The recording time may differ depending on the scene or the number of clips.

Streaming

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| Video Compression: | H.264/MPEG-4 AVC Main Profile, H.264/MPEG-4 AVC High Profile |
| Video Resolution | 3640 x 2160 (UHD), 1920 x 1080 (FHD), 1280 x 720 (HD), 640 x 360, 360 x 180 |
| Streaming Method | Unicast, Multicast |
| Frame Rate | System frequency = 59.94 Hz: 24 fps, 30 fps, 60 fps System frequency = 50.00 Hz: 25 fps, 50 fps |
| Bit Rate | 3640 x 2160 (UHD): 75 Mbps, 50 Mbps, 25 Mbps, 12 Mbps, 8 Mbps Other than those above: 24 Mbps, 20 Mbps, 16 Mbps, 14 Mbps, 8 Mbps, 6 Mbps, 4 Mbps, 3 Mbps, 2 Mbps, 1.5 Mbps, 1 Mbps, 0.7 Mbps, 0.5 Mbps |
| Audio Compression | AAC LC: 48 kHz/16 bit, 2 CH |
| Supported Protocol | RTSP/RTP/RTMP/RTMPS/SRT |

Video Output

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| SDI OUT: | BNC x 1, SDI REC REMOTE supported HD: 0.8 V [p-p], 75 Ω SD: 0.8 V [p-p], 75 Ω, Output format (4:2:2 10 bit): • 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97Psf, 25Psf, 23.98Psf • 1280 x 720: 59.94p, 50p • 720 x 480: 59.94i • 720 x 576: 50i |
| HDMI OUT : | HDMI x 1, Type A, HDMI REC REMOTE supported, VIERA Link not supported Output format (4:2:2 10 bit): • 3840 x 2160: 59.94p, 50p, 29.97p, 25p, 23.98p • 1920 x 1080: 59.94p, 50p, 59.94i, 50i, 29.97p, 25p, 23.98p • 1280 x 720: 59.94p, 50p • 720 x 480: 59.94p • 720 x 576: 50p |
| VIDEO OUT: | 3.5 mm diameter mini jack, composite 1.0 V [p-p], 75 Ω |

Audio Input/Output

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| Built-in Microphone: | Stereo microphone |
| Input 1/2: | XLR (3-pin) x 2 (INPUT1, INPUT2) Input high impedance, LINE/MIC/MIC+48V (switchable SW) MIC: -40 dBu/-50 dBu/-60 dBu (switchable menu) LINE: +4 dBu/0 dBu (switchable menu) |
| SDI OUT: | Linear PCM 4 ch |
| HDMI OUT: | Linear PCM 2 ch/4 ch (switchable menu) |
| Headphone: | 3.5 mm diameter stereo mini jack x 1 |
| AV OUT: | 3.5 mm diameter stereo mini jack x 1, Output level: 600 Ω, 316 mV |
| Speaker: | 20 mm diameter, round x 1 |

Other Input/Output

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| TC IN/OUT: | BNC x 1, Used as the input and output terminals (switchable menu) Input: 1.0 V to 4.0 V [p-p] 10 kΩ Output: 2.0 V ± 0.5 V [p-p] low impedance |
| REMOTE: | 2.5 mm diameter super mini jack *The analog control remote controller used with previous Panasonic models may not be used with this device. |
| LAN: | RJ-45: 1000BASE-T/100BASE-TX/10BASE-T NDI HX supported* *To use this function, an activation keycode from NewTek is required. Keycodes can be purchased from the following website: http://new.tk/ndi_panasonic |
| USB 2.0 HOST: | Type-A, 4-pin (5 V, 0.5 A) for Wireless Module (option) |
| USB 3.0 DEVICE: | USB 3.1 GEN1 Type-C, USB Mass storage function No USB bus power function |
| DC IN 12V: | DC 12 V EIAJ Type 4 |

Monitor/Viewfinder

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| LCD Monitor: | 3.2 type TFT LCD color monitor (3:2), approx. 1,620,000 dots, Touch panel video display (16: 9) area: Approx. 1,370,000 dots |
| Viewfinder: | 0.39 type OLED (organic EL display), approx. 2,360,000 dots, video display (16: 9) area: approx. 1,770,000 dots |

Included Accessories

Battery (AG-VBR59), Battery charger (AG-BRD50), AC adaptor, AC cable, Microphone holder kit, Shoulder strap, Eye cup, Lens hood*, Grip belt* and Operating instructions (Items marked by an asterisk (*) come already attached to the camera)